

# flora&dot

## A MODERN GARDEN QUILT

designed by Carrie Tasman

featuring the  
Florianna Collection  
designed by  
Carrie Tasman  
with P&B Textiles



Quilting Instructions by Pam Raby

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## A Modern Garden Quilt

Finished size ~66" w x 84" h

Throughout, seam allowances are  $\frac{1}{4}$ " and are pressed towards the darker fabric.  
Please read through the entire pattern before you begin.

### Fabric Requirements

| Quantity             | Fabric                               |
|----------------------|--------------------------------------|
| 4 yards              | White                                |
| $\frac{3}{4}$ yard   | Multicolor Floral<br>FLOR488MU       |
| 1 yard               | Green Leaf<br>FLOR491G               |
| $1\frac{1}{4}$ yards | Leaf on Black<br>FLOR491K            |
| $1\frac{1}{4}$ yards | Red<br>FLOR492R                      |
| $1\frac{1}{4}$ yards | Pink<br>FLOR492P                     |
| $\frac{3}{4}$ yard   | Yellow<br>FLOR492Y                   |
| $\frac{1}{2}$ yard   | Green Polkadot<br>FLOR493G           |
| $\frac{3}{8}$ yard   | Black Polkadot<br>FLOR493K           |
| $\frac{1}{2}$ yard   | Green with Pink<br>Flowers FLOR494G  |
| $\frac{3}{8}$ yard   | Teal with Orange<br>Flowers FLOR494B |
| $6\frac{1}{2}$ yards | Backing<br>(two horizontal<br>seams) |
| $\frac{2}{3}$ yard   | Binding, Green Leaf<br>FLOR491G      |
| Twin<br>72" x 93"    | Batting                              |



## Cutting

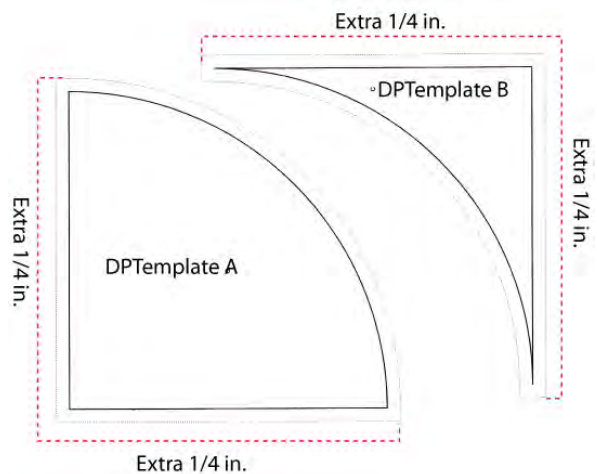
A good rule of thumb when cutting is to cut the largest patches first. Please look through the cutting instructions for the Drunkard's Path and applique patches as some of those shapes are larger than those listed on this page. Smaller shapes can be cut from the scraps that remain after larger shapes are cut. As you cut, label each size and keep like sizes together so they are easy to find later.

| Fabric                           | Cutting Instructions  |
|----------------------------------|---|
| White                            | <ul style="list-style-type: none"> <li>♦ Cut 4 squares 13¼" (Flower B and C Half Square Triangles)</li> <li>♦ Cut 4 rectangles 11"w x 12½"h (Large Leaf blocks)</li> <li>♦ Cut 1 rectangle 6½"w x 12½"h (plain patch in Section 1)</li> <li>♦ Cut 4 squares 6½" (Small Drunkard's Path blocks)*</li> <li>♦ Cut 2 rectangles 3½"w x 6½"h (Small Drunkard's Path blocks)*</li> <li>♦ Cut 16 rectangles 5¾"w x 6½"h (Small Leaf blocks)</li> <li>♦ Cut 1 rectangle 25"w x 2"h (Large Leaf with pieced stem)</li> </ul> |
| Multicolor Floral FLOR488MU      | <ul style="list-style-type: none"> <li>♦ Cut 1 square 24½" (Flower A background)</li> </ul>   |
| Green Leaf FLOR491G              | <ul style="list-style-type: none"> <li>♦ Cut 2 rectangles 11"w x 12½"h (Large Leaf with pieced stem)</li> <li>♦ Cut 1 rectangle 3½"w x 12½"h (Large Leaf stem)</li> <li>♦ Cut 6 rectangles 2"w x 6½"h (Small Leaf stems)</li> </ul>   |
| Leaf on Black FLOR491K           | <ul style="list-style-type: none"> <li>♦ Cut 1 square 12½" (Small Flower Block background)</li> <li>♦ Cut 2 rectangles 11"w x 12½"h (Large Leaf with pieced stem)</li> <li>♦ Cut 1 rectangle 3½"w x 12½"h (Large Leaf stem)</li> <li>♦ Cut 2 squares 6½" (Star Window blocks)</li> <li>♦ Cut 2 rectangles 2"w x 6½"h (Small Leaf stem)</li> </ul>   |
| Pink FLOR492P                    | <ul style="list-style-type: none"> <li>♦ Cut 2 squares 13¼" (Flower C HSTs)</li> <li>♦ Cut 3 squares 6½" (Star Window blocks)</li> </ul>  |
| Yellow FLOR492Y                  | <ul style="list-style-type: none"> <li>♦ Cut 1 rectangle 25"w x 2"h (Large Leaf with pieced stem)</li> </ul>  |
| Green Polkadot FLOR493G          | <ul style="list-style-type: none"> <li>♦ Cut 2 squares 12½" (Small Flower Block backgrounds)</li> <li>♦ Cut 1 rectangle 6½"w x 12½"h (plain patch used in Section 2)</li> </ul>   |
| Black Polkadot FLOR493K          | <ul style="list-style-type: none"> <li>♦ Cut 1 rectangle 6½"w x 12½"h (plain patch used in Section 1)</li> </ul>  |
| Green with Pink Flowers FLOR494G | <ul style="list-style-type: none"> <li>♦ Cut 2 squares 13¼" (Flower B HSTs)</li> </ul>  |

\*If you prefer to sew the 3" finished Drunkard's Path blocks instead of fusing, do not cut the 6½" squares and 3½"w x 6½"h rectangles listed for the Small Drunkard's Path blocks. Instead, cut 20 White "arch" units using the SDP-B template.

### Cutting Drunkards' Path Patches for Circle, Half Circle Blocks

*Note: Cut an extra ¼ inch on the outside of the Drunkards path template to make it easier to sew them together. Each unit is trimmed to 6½" square before sewing them together to make the complete 12½" block. See how they are going to fit together first and make any necessary adjustments when you trim.*



An inexpensive, reusable template can be made by stacking 3-4 pieces of freezer paper waxy side down on an ironing board. Press with a dry iron so freezer paper sticks together without wrinkling; allow the templates to cool before removing from the ironing board. Trace and cut the DP-A and DP-B templates out of the freezer paper, template plastic or your preferred template material.

| Fabric                 | Cutting Instructions   |
|------------------------|--|
| White                  | ♦ Cut six 7" x WoF strips. Using the DP-B template, subcut 30 "arch" units.      |
| Leaf on Black FLOR491K | ♦ Cut a 7" x WoF strip. Using the DP-A template, subcut 4 quarter circles.       |
| Red FLOR492R           | ♦ Cut three 7" x WoF strips. Using the DP-A template, subcut 11 quarter circles. |
| Pink FLOR492P          | ♦ Cut three 7" x WoF strips. Using the DP-A template, subcut 11 quarter circles. |
| Yellow FLOR492Y        | ♦ Cut one 7" x WoF strip. Using the DP-A Template, subcut 4 quarter circles.     |

### Prepare the Applique Shapes

Print out all applique templates ensuring that any printer cropping or scaling options are turned off. Measure the 1" reference squares on the template pages to be sure they are the correct size when printed.

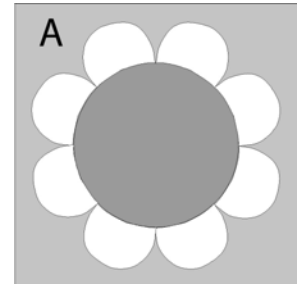
Using your choice of fusible, trace the template shapes onto the fusible. Rough cut around the tracing and fuse onto the wrong side of the fabric. Please refer to the instructions included with the fusible regarding iron temperature and duration for a good fuse. Always protect your iron and ironing board with a "parchment paper sandwich" ... a piece of parchment paper beneath as well as on top of the fusible and fabric. Prepare the following fusible applique shapes. Allow the fabric to cool, then cut out each shape along the traced lines.

| Template             | Fabric & Quantity of Pieces   |
|----------------------|---|
| Flower Petal Shape A | ♦ 12 White (used in Flower A, C)<br>♦ 4 Pink FLOR492P (Flower C)  |
| Flower Center A      | ♦ 1 Leaf on Black FLOR491K (Flower A)<br>♦ 1 Multicolor Floral FLOR488MU (Flower C)   |
| Flower Petal Shape B | ♦ 8 Red FLOR492R (Flower B)   |
| Flower Center B      | ♦ 1 Teal with Orange Flowers FLOR494B (Flower B)  |
| Large Leaf Shape     | ♦ 2 Green Leaf FLOR491G (Large Leaf blocks)<br>♦ 2 Leaf on Black FLOR491K (Large Leaf blocks)<br>♦ 2 White (Large Leaf blocks)<br>♦ 2 Yellow FLOR492Y (Large Leaf blocks) |
| Small Leaf Shape     | ♦ 12 Green Leaf FLOR491G<br>♦ 4 Leaf on Black FLOR491K (Small Leaf blocks)  |
| Small Flower Shape   | ♦ 1 Pink FLOR492P (Small Flower blocks)<br>♦ 1 Red FLOR492R (Small Flower blocks)<br>♦ 1 Yellow FLOR492Y (Small Flower blocks)  |
| Star Center          | ♦ 7 White (Small Flower and Star Window blocks)<br>♦ 1 Black Polkadot FLOR493K (Small Flower blocks)  |
| SDP-A Template       | ♦ 10 Red FLOR492R (Small Drunkard's Path blocks)<br>♦ 10 Green Polkadot FLOR493G (Small Drunkard's Path blocks)   |

## Block Construction

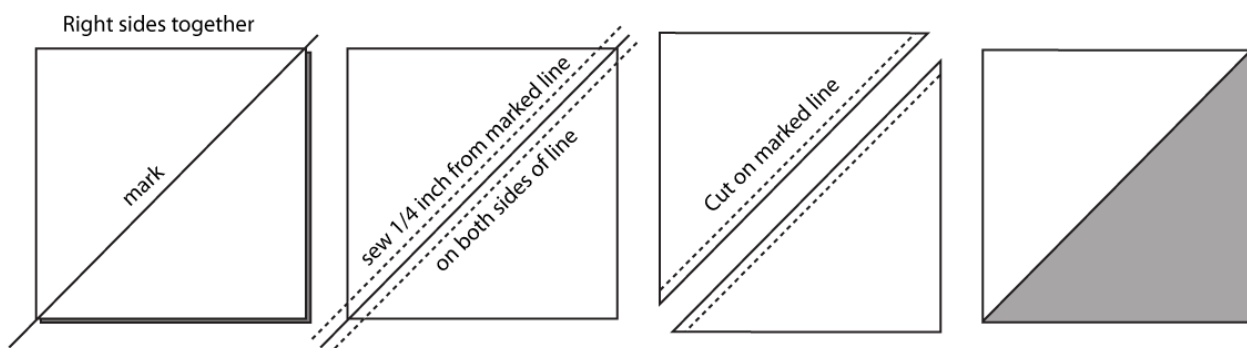
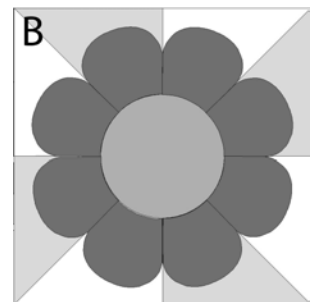
### Flower A (Section 1)

1. Gather patches:
  - 24½" Multicolor Floral (FLOR488MU) square
  - 8 of the White Flower Petal A shapes
  - Leaf on Black (FLOR491K) Flower Center A
2. Starting at the center top of the background square, finger press the centers of the top, bottom and sides for a placement guide. Arrange petals, fusible side down, in a circle starting at the top. Once the petals are arranged, place Flower Center A on top making sure it covers the inner edges of the petals and the flower is centered in the 12½" block. Fuse into place.
3. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread.

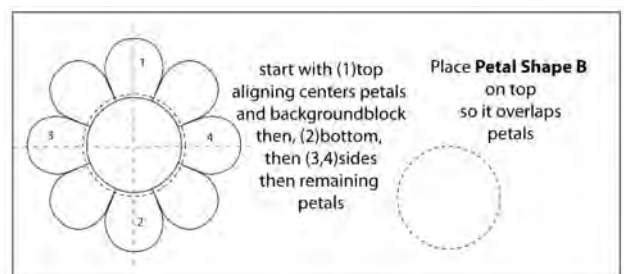


### Flower B (Section 3)

1. Gather pieces:
  - 2 White squares 13¼"
  - 2 Green with Pink Flowers (FLOR494G) squares 13¼"
  - 8 Red (FLOR492R) Flower Petal B shapes
  - Flower Center B in Teal with Orange Flowers (FLOR494B)
2. Make four 12½" half square triangles (HSTs). Mark the diagonal from corner to corner on the wrong side of the White squares. Layer a white and green square right sides together (RST) and sew ¼" along each side of the diagonal. Cut along the marked diagonal line. Trim the four HSTs to 12½".

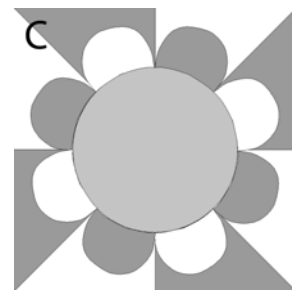


3. Sew the HSTs together into a 4-patch pinwheel. Press seam allowances towards the darker fabric.
4. Starting at the center top of the background square, arrange the petals, fusible side down, in a circle starting at the top. Once the petals are arranged, place Teal with Orange Flower Center B on top making sure it covers the inner edges of the petals and the flower is centered in the 12½" block. Fuse into place.
5. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread.



## Flower C (Section 4)

1. Gather pieces:
  - 2 White squares  $13\frac{1}{4}$ "
  - 2 Pink (FLOR492P) squares  $13\frac{1}{4}$ "
  - 4 White Flower Petal A shapes
  - 4 Pink (FLOR492P) Flower Petal A shapes
  - Multicolor Floral (FLOR493G) Flower Center A
2. Make four  $12\frac{1}{2}$ " HSTs. Mark diagonal from corner to corner on the wrong side of the white squares. Layer a white and pink square RST and sew  $\frac{1}{4}$ " along each side of the diagonal. Cut along the marked diagonal line. Trim the four HSTs to  $12\frac{1}{2}$ ".
3. Sew HSTs together into a 4-patch pinwheel. Press seam allowances towards the darker fabric.
4. Starting at the center top of the background square, arrange the petals, fusible side down, in a circle starting at the top. Alternate the White and Pink petals. Once the petals are arranged, place Multicolor Floral Flower Center A on top making sure it covers the inner edges of the petals and the flower is centered in the  $12\frac{1}{2}$ " block. Fuse into place.
5. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread.



## Large Leaf Blocks (Sections 1 and 5)

1. Gather pieces:
  - 4 White rectangles  $11$ "w x  $12\frac{1}{2}$ "h
  - 1 Green Leaf (FLOR491G) rectangle  $3\frac{1}{2}$ "w x  $12\frac{1}{2}$ "h
  - 1 Leaf on Black (FLOR491K) rectangle  $3\frac{1}{2}$ "w x  $12\frac{1}{2}$ "h
2. Fuse Leaf shape corner to corner, allowing for  $\frac{1}{4}$  inch seam all around. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread.
3. Sew a White rectangle to each side of the Green Leaf stem as shown. Press seam allowances towards the stem.
4. Make a second block sewing a White rectangle to each side of the Leaf on Black stem. Press seam allowances towards the stem.



## Large Leaf Blocks with Pieced Stems (Section 3)

1. Gather pieces:
  - Green Leaf (FLOR491G) rectangles  $11$ "w x  $12\frac{1}{2}$ "h
  - Leaf on Black (FLOR491K) rectangles  $11$ "w x  $12\frac{1}{2}$ "h
  - White rectangle  $2$ "w x  $25$ "h
  - Yellow (FLOR492Y) rectangle  $2$ "w x  $25$ "h
2. To piece the stems, sew the White and Yellow rectangles long sides together. Subcut two rectangles  $3\frac{1}{2}$ "w x  $12\frac{1}{2}$ "h.
3. Sew a Green Leaf on Black rectangle to a white+yellow pieced stem to a Green Leaf rectangle. Press seam allowances towards the stem.
4. Sew a Green Leaf rectangle to a yellow+white pieced stem to a Green Leaf on Black rectangle again pressing seam allowances towards the stem.
5. Fuse Leaf shape corner to corner, allowing for  $\frac{1}{4}$  inch seam all around. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread

## Small Flower Blocks (Sections 2, 3 and 4)

1. Gather pieces:
  - Leaf on Black (FLOR491K) square  $12\frac{1}{2}$ "



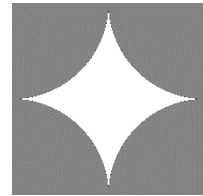
- ♦ 2 Green Polkadots (FLOR493G) squares 12½”
  - ♦ Pink (FLOR492P) Small Flower shape
  - ♦ Red (FLOR492R) Small Flower shape
  - ♦ Yellow (FLOR492Y) Small Flower shape
  - ♦ 2 White star centers
  - ♦ Black Polkadot (FLOR493K) star center
2. Center the flower petal and flower center on the background square and fuse in place. Make three small flowers blocks with the following fabric combinations:
    - ♦ Leaf on Black square + Yellow petal shape + Black Polkadot star center
    - ♦ Green Polkadot square + Red petal shape + White star center
    - ♦ Green Polkadot square + Pink petal shape + White star center
  3. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread.

### Small Leaf Blocks (Sections 2, 3 and 4)

1. Gather pieces:
  - ♦ White rectangles 5¾” w x 6½”h
  - ♦ Green Leaf (FLOR491G) rectangles 2”w x 6 ½”h
  - ♦ Leaf on Black rectangles (FLOR491K)
2. Sew a White rectangle to each side of a Leaf on Black (FLOR491K) stem rectangle. Press seam allowances towards the stem. Make two blocks with this fabric combination.
3. Sew a White rectangle to each side of a Green Leaf (FLOR491G) stem rectangle. Press seam allowances toward the stem. Make six blocks with this fabric combination.
4. Fuse Leaf shapes corner to corner, allowing for ¼ inch seam all around. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread

### Star Window Blocks

- ♦ Gather pieces:
  - ♦ Pink (FLOR492P ) 6½” squares
  - ♦ Leaf on Black (FLOR491K) 6½” squares
  - ♦ 5 White Star Centers
1. Center the White Star Centers on each of the 5 background squares and fuse into place.
  2. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread. (Note: I found a straight worked well on the Star Center shapes for top stitching.)



### Circle and Half Circle Blocks (Sections 1, 2, 3 and 5)

Gather pieces:

- ♦ 30 DP-A Quarter Circle units
  - ♦ Red FLOR492R
  - ♦ Pink FLOR492P,
  - ♦ Yellow FLOR492Y
  - ♦ Leaf on Black FLOR491K)
- ♦ 30 DP-B White “Arch” units

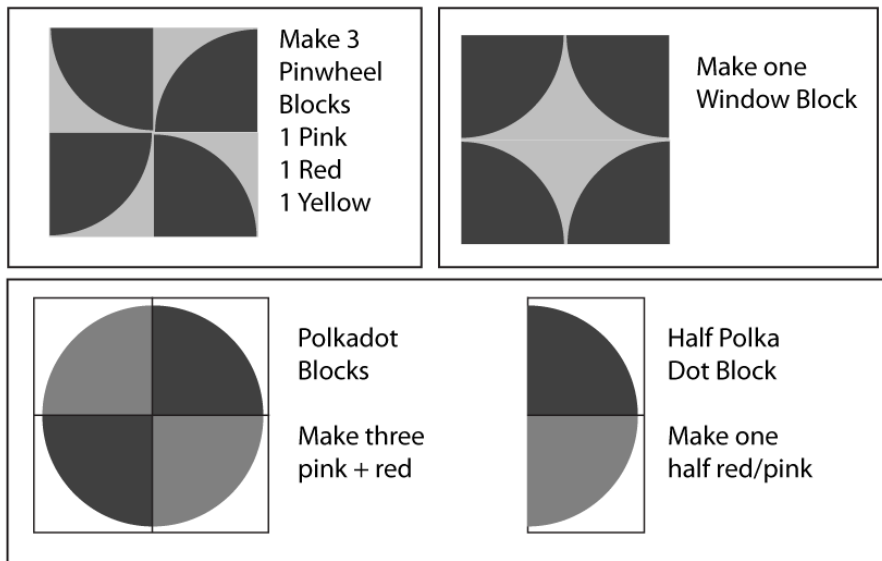


Quarter  
Circle Unit

Make 30 Drunkard’s Path units: fold each “arch” and quarter circle in half and finger press to mark the center. Matching the centers, sew the quarter circle and arch patches together, paired as listed:

- ♦ Make 11 Pink + White
- ♦ Make 11 Red + White
- ♦ Make 4 Yellow + White
- ♦ Make 4 Leaf on Black + White

Trim each unit to 6½" square. The Drunkard's Path units fit together a little differently depending on the pattern in the final block, adjust and trim accordingly. Clip and press seam allowances away from the center.



### Polkadot Blocks

Make seven blocks by sewing four Drunkard's Path units together as shown. Make one "half block" by sewing two Drunkard's Path units together. When sewn, blocks are 12½" square. The half circle block is 6½" x 12½". Press seam allowances away from the white fabric.

Sew the Polkadot blocks and half-circle block into a row:



### Small Drunkard's Path Blocks (Section 1)

Make four circle blocks and two half-circle blocks.\*

1. Gather pieces::
  - ♦ 4 White 6½" squares
  - ♦ 2 White rectangles 3½"w x 6½"h
  - ♦ Red SDP-A quarter circles
  - ♦ Green Polkadot SDP-A quarter circles
2. Sew four quarter circles together alternating the Red and Green Polkadot patches as shown. Make four of these circle units.
3. Iron fusible web (remember to use the parchment paper barrier) to the back of each circle and trim using the 5" circle template.
4. Center each circle on a 6½" White square and fuse into place.
5. Sew two quarter circles together to make a half-circle as shown. Make two half-circle units.
6. Iron fusible web (remember to use the parchment paper barrier) to the back of each half-circle. Fold the circle template in half and use it to trim the half circle shape.
7. Align the straight side of a half-circle with the left side of a White 3½"w x 5 ½"h rectangle and center the half-circle vertically in the rectangle. Fuse into place.
8. Stitch the raw edges of the fused shapes using a narrow zig-zag or other decorative stitch with matching thread.
9. Sew the small Drunkard's Path blocks into a row.

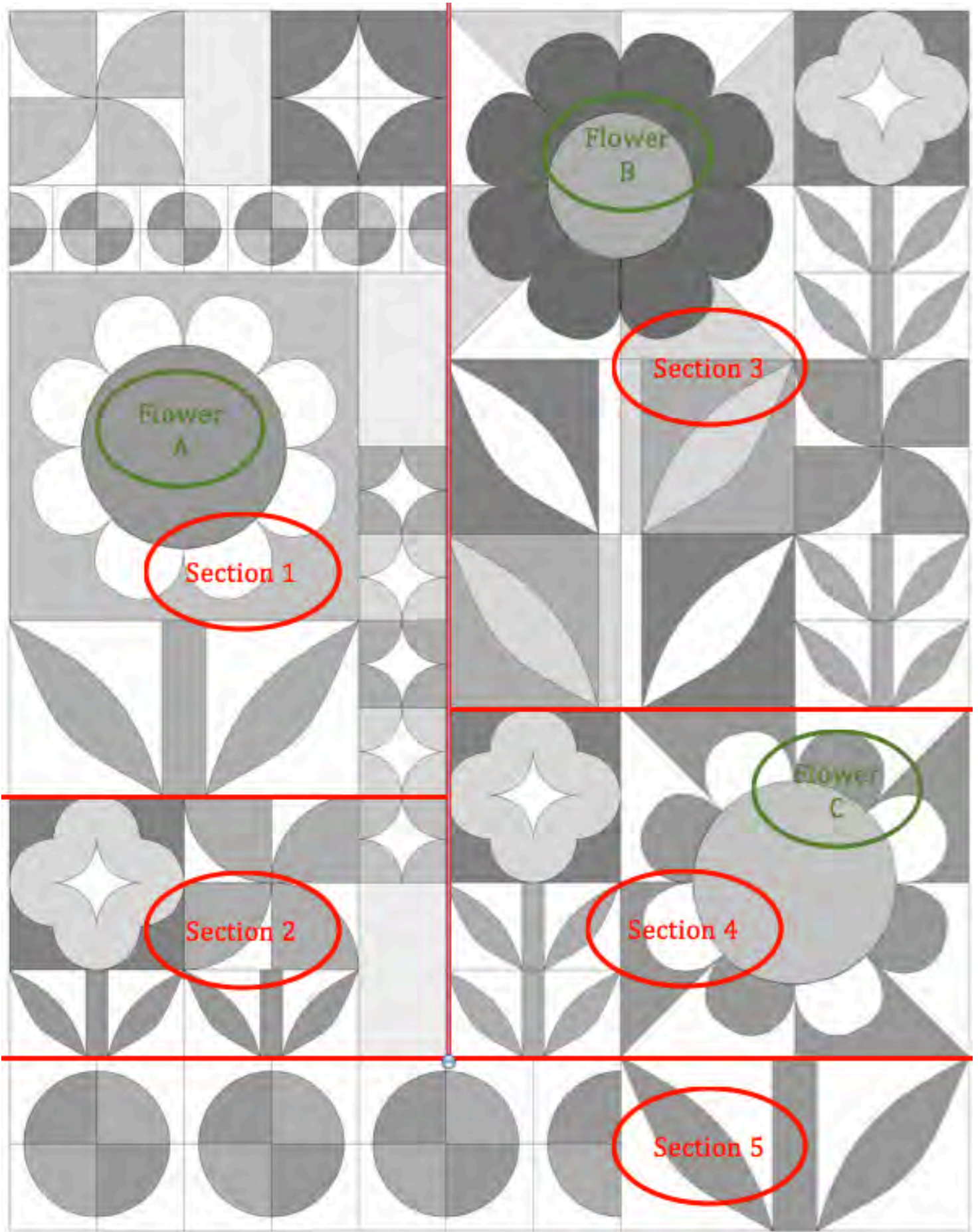




\*If you prefer to piece the small Drunkard's Path units instead of fusing, gather pieces:

- ♦ 10 Red SDP-A quarter circles
- ♦ 10 Green Polkadot SDP-A quarter circles
- ♦ 20 White SDP-B "arch" units

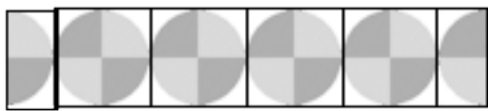
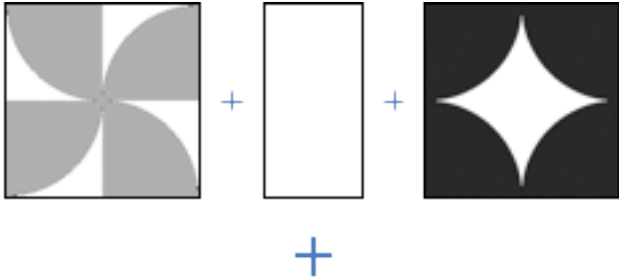
Make 20 small Drunkard's Path units. When sewn, each unit is  $3\frac{1}{2}$ " square. Sew them into circle and half-circle blocks as described above for the fused units, then sew them into a row.



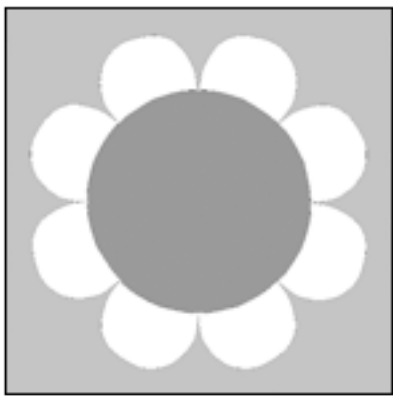
# Quilt Assembly

## Section 1

Sew blocks together as shown.



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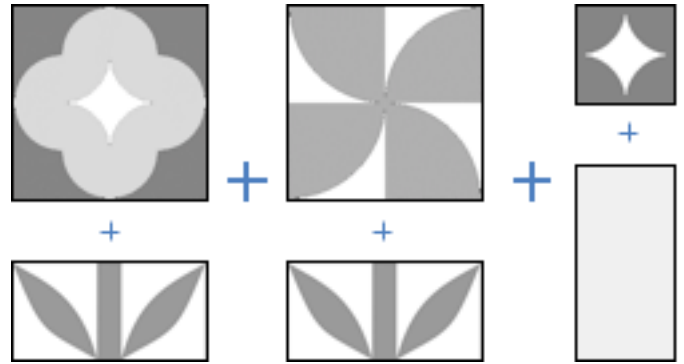


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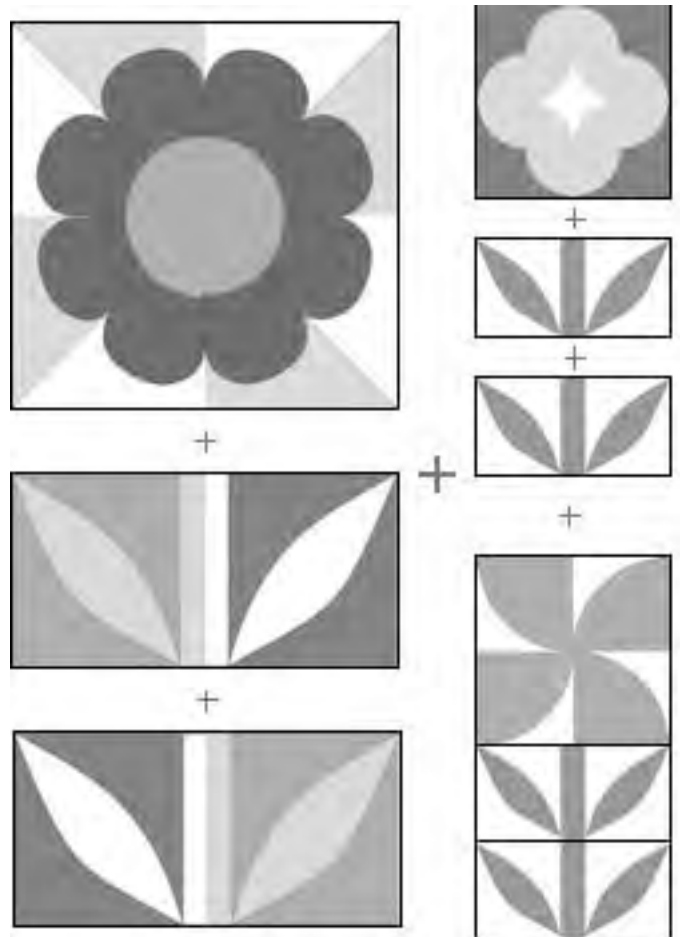
## Section 2

Sew blocks together as shown.



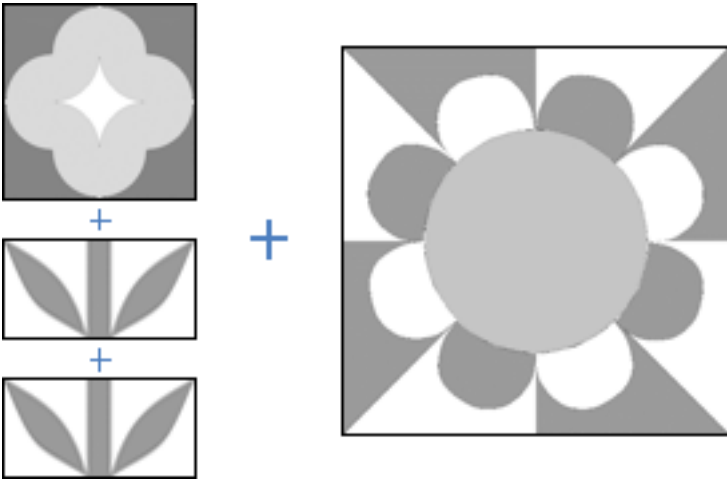
## Section 3

Sew blocks together as shown.



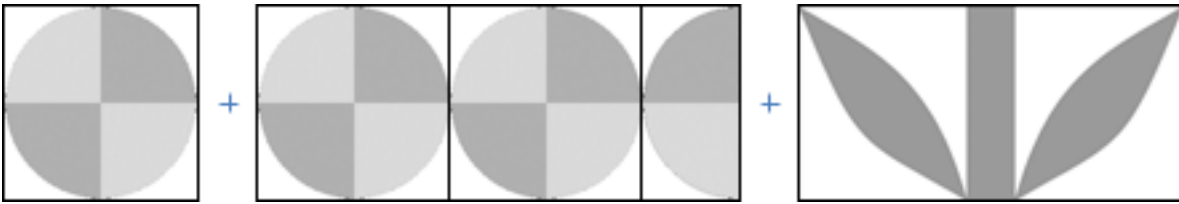
Section 4

Sew blocks together as shown.

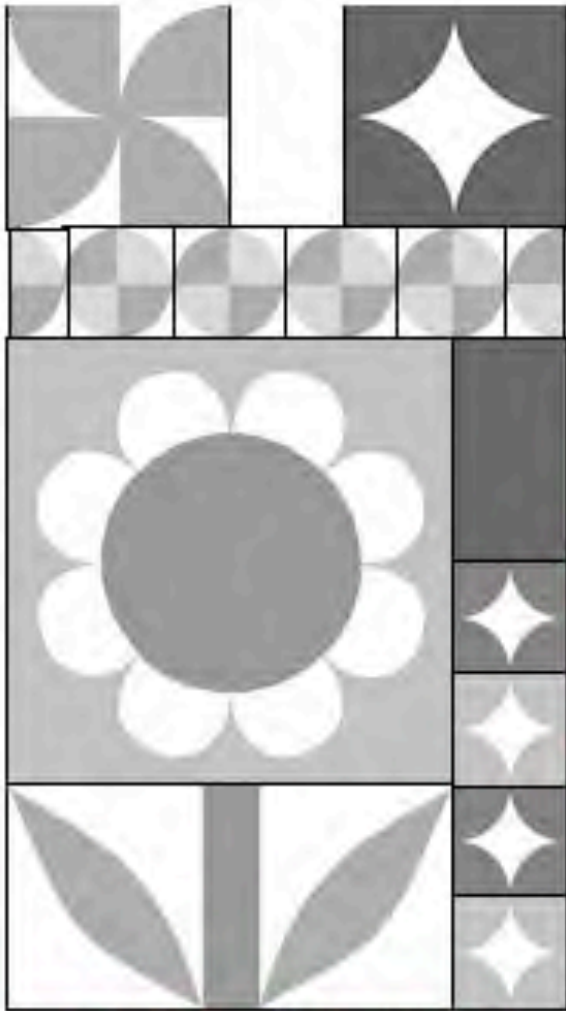


Section 5

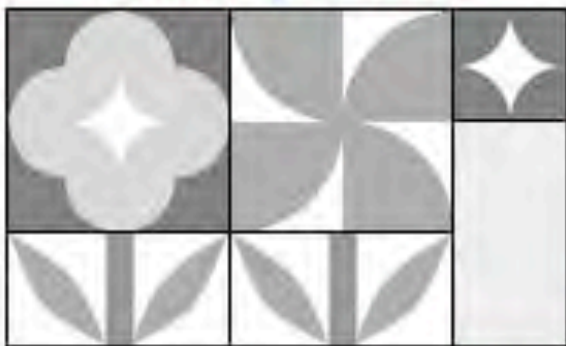
Sew blocks together as shown.



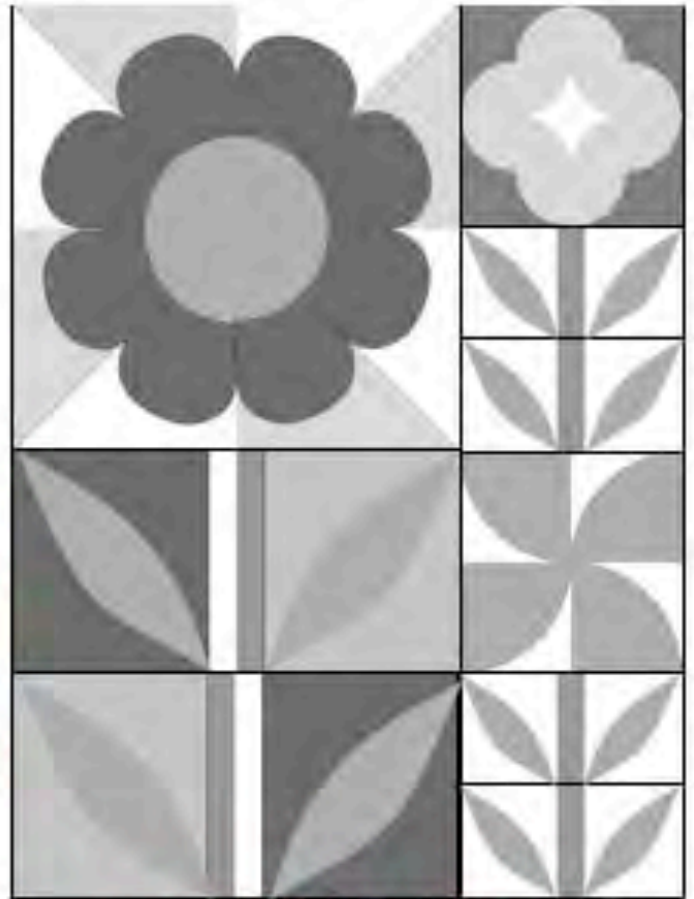
Sew All the Sections Together!



Section 1 + Section 2



Section 1,2,3,4 + Section 5



Section 3 + Section 4

Section  
1 & 2  
+  
Section  
3 & 4

## Finishing

Measure the length and width of the quilt top through the center. The backing and batting should be 3-4" larger than the quilt top on all sides to allow for any shifting that may occur while quilting. Remove the selvages from the backing fabric and cut the size of backing and batting needed.

Quilt as desired. After quilting, square up your quilt and trim away the excess batting and backing.

Join the binding strips with diagonal seams. Trim a  $\frac{1}{4}$ " seam allowance and press open to minimize bulk. Fold the binding strip in half lengthwise, wrong sides together, and press.

Using a walking foot, sew the binding to your quilt and finish by hand.

